



belle fourche area  
*Community Theater*



# 2025

ANNUAL REPORT



*Is He Dead?*

# MISSION STATEMENT

To stimulate and promote interest in the theater arts.

To provide cultural opportunities for the educational and entertainment needs of the Belle Fourche area community and an opportunity for all volunteers to participate in the theater arts.

To celebrate and welcome all participants, volunteers, and patrons to our program regardless of perceived or actual race, color, religion, national origin, sex, age, gender identity, sexual orientation, or disability.

# BOARD OF DIRECTORS

## **PRESIDENT**

Nathan Schreier

## **TREASURER**

Kelsey Gronlund

## **MEMBER-AT-LARGE**

Wesley Barnhouse

## **VICE-PRESIDENT**

Nathan Thompson

## **MEMBER-AT-LARGE**

Michael Meemken

## **EXECUTIVE DIRECTOR**

Derek Olson

## **SECRETARY**

Heather Pittman

## **MEMBER-AT-LARGE**

Katie Anderson

## **INTERN**

Isabella Quijano



# PRESIDENT'S REPORT

2025 was another successful year for BFACT. It was a celebratory year, commemorating the 15th year of Belle Fourche Community Theater. We successfully put on another ambitious season and stayed in the black despite the growing economic hardship in the country at large.

Reflecting on last year's report, we came into 2025 with some core organizational goals that were born out of our first ever board retreat in February 2024. We had decided it was time for our organization to create and adopt a strategic plan and we were seeking to grow our volunteer base.

In order to create our strategic plan, we created the Strategic Planning Committee, which I chaired. We crewed the committee with a mix of board members, BFACT volunteers, and representatives of 3rd party organizations that we work with. We met over the course of 2025 and produced a final draft in December, which was approved by the board. Our next step as a board will be to create the implementation plan. We will host another board retreat in the first quarter of 2026 where this plan will be created. From there on, we will incorporate regular updates on the progress of various initiatives in the strategic plan in our routine board meetings.

Speaking to volunteer engagement, we are still lacking the recordkeeping tools that will help us determine exactly where our volunteer engagement and growth is at. My experience this year tells me that many new faces got active in our organization, many for multiple productions/events. Our strategic plan outlines specific goals for improving our volunteer involvement, and I hope that next year I will be able to give positive reports on our successes with those initiatives.

For my involvement in BFACT, my focus was primarily occupied by two major projects. Chairing the Strategic Planning Committee and directing ***Charlie and the Chocolate Factory***. Both projects were successes in their own right, and it was incredibly rewarding to see both through to completion. Charlie involved a cast and crew of 60+ people of all ages, many of whom commented on how the atmosphere of the production as a

whole was fun and welcoming throughout. Many volunteers stepped up to be leaders in ensuring that the production was the best it could be. I want to give special thanks to Michael Meemken, Bethany Savery and Taffy Anderson for their exceptional help in sound, costumes, and set. I am especially grateful to Reva Potter, Assistant Director, and Terry Hoscheid, Set Director, for the incredible effort they put into the show. All of the hard work paid off in a spectacular four-show run in which we ended up breaking our audience attendance records twice in a row on Saturday and Sunday.

Nathan Schreier  
**BFACT President**

## VICE-PRESIDENT'S REPORT

Yet another great year in the books for Belle Fourche Area Community Theater (BFACT). This year we celebrated 15 Years of entertaining the public! Quite a milestone for a small community theater organization. I've only been involved for close to a quarter of that time, but it's been great. Anna, and others, did a fantastic job putting that short film together, describing the legacy of this organization.

As per usual, we had some great shows this last year. Ranging from hysterical one-acts to the great **Charlie and the Chocolate Factory**. What an amazing job Nathan Schreier did with Reva and his other assistant directors

Finally, I once again want to give special thanks and kudos to Derek Olson, our Executive Director, for everything he puts into our organization. He led BFACT to have a wonderful 15 year anniversary celebration all year long. I also want to thank my fellow board members for all of their hard work this year.

I look forward to 2026 being a year of professional growth as an organization and, I hope, a year of exponential growth in engagement with our community.

choraling all those kids to make them dance and sing together. We had some great performances from our locals in that show! Yes, I still have those shoes. Then we had the writers conference which showcased some excellent local talent in play writing and acting! In 2026 we'll look forward to more workshops for acting, directing and even improv! Then the Christmas radio play, **It's A Wonderful Life**, ended the season on a high note.

While this year was an overall success, we did deal with some difficult situations as a board. However, one thing I've always appreciated about this board is the fact that we



treat each other (and everyone) with respect. We come from different backgrounds, but when conflict arose - it was handled kindly and professionally. That's worth something! You want your local drama club to be without drama, and that's what we have here.

I'm greatly looking forward to this new year, with all the upcoming shows we have in

the works. I've really enjoyed my time here and would greatly encourage anyone who loves theater to get involved. Come to the monthly socials that Katie organizes, get to know these people and you might find yourself involved in one of our next productions.

Nathan Thompson

**BFACT Vice-President**

**OVER 1,300  
TICKETS SOLD  
THIS SEASON**

**OVER 105  
VOLUNTEERS  
PARTICIPATED**

## **VOLUNTEER CHAIR'S REPORT**

Beginning of 2024, Katie Anderson took over the position of Member At Large (MAL) and head of the Volunteer Committee, following Sharon Thompson's lead. The responsibilities of such a committee included organizing volunteer committee meetings, arranging volunteer specific events, locating new volunteers and thus new members, and supplying various events and shows with help. Within the 2025 season, volunteers have participated in the celebration of 15 years of Belle Fourche Area Community Theater (BFACT). This included donations into, and the service of, bake sales throughout shows, set builds, and fundraising events.

The focus of this MAL has mainly shifted to volunteer recruitment and retention. Ideas shared between the former MAL, Executive Director Derek Olson, and Anna Robinson Olson set new expectations for the new MAL.

These ideas shared included methods of volunteer participation not limited to bake sale service but expanded to leisurely events and the practice of informational booths. On the subject of information booths, volunteers would man a booth at our own, or other, event within the community to raise awareness of BFACT and attract new volunteers and members. The leisurely events are to provide a way for volunteers to meet and greet with other members, volunteers, and board members of BFACT. These types of events led to the idea of a BFACT Social Hour, to encourage communication between board members and members of the community through board games, karaoke, trivia, and other various activities. The first Social Hour was held in August at Graps Burgers and Brews and proved fruitful with many board members and volunteers

joining for conversation and food. After the new year (2026), these social hours would be held every month on the second Saturday of the month starting at 12pm, location to be determined later. It is the hope of the current MAL that these social hours help in the retention of volunteers and members.

It is the hope of the current MAL, Katie Anderson, that 2026 will prove to be a year of

progress as the Volunteer Committee continues to operate within BFACT. Katie hopes events like the social hour are able to keep volunteers engaged within BFACT and the information booths will recruit new volunteers. 2026 will be Katie Anderson's last year as MAL, following an election for her position into 2027.

Katie Anderson  
**BFACT Volunteer Chair**

# **PUBLIC RELATIONS CHAIR'S REPORT**

2025 was an active and highly productive year for Public Relations. As BFACT's 15th season, we made a focused effort to expand our public relations and outreach more than ever before. Social media continued to be one of our strongest and most effective advertising tools, allowing us to reach a broader audience and significantly increase engagement and visibility within the community.

A key highlight of the year was our strengthened partnership with the Belle Fourche Chamber of Commerce. Through this collaboration, we expanded our outreach by creating increased video content, including promotional videos prior to performances, behind-the-scenes footage during rehearsals, and director interviews that provided insight into each production's creative vision. These efforts helped build excitement, increase visibility, and strengthen community connections to our productions.

## **Public Relations Long-Term Goals & Outcomes (Since Last Annual Meeting)**

### ***Long-Term Goals Identified***

- Establish a consistent presence at Downtown Thursday events
- Increase actor participation at community appearances
- Develop a customized tent or booth setup
- Advertise on the electronic sign near the courthouse
- Explore new and creative advertising opportunities
- Reestablish a presence on local radio programming

## **Progress & Accomplishments**

While we were not able to commit to every Downtown Thursday event, we successfully expanded our community presence through other major outreach opportunities. BFACT hosted informational booths at Riverfest and

the Wellness Fair at the Rec Center, with volunteers available to engage the public and share information about our organization.

Advertising efforts were significantly increased through our partnership with the Belle Fourche Chamber of Commerce, including interviews and expanded promotion across their social media platforms for all BFACT events. Additionally, our productions and workshops were advertised in the Black Hills Pioneer and the Belle Fourche Beacon.

BFACT also received regional recognition through Arts Midwest, which featured our Center of the Nation Playwrights Festival. Locally, Eagle Country Radio welcomed Kelsey and me onto the morning show to promote the '90s Prom Gala Fundraiser.

A major highlight of the year was the City of Belle Fourche officially declaring June 28, 2025, as Performing Arts Day, which coincided with the Saturday performance of **Charlie and the Chocolate Factory**. This production became the highest-attended show in BFACT history, setting a new attendance record.

***Continued on next page***

**“I told you to fear the real red menace!”**

Dr. Felix Tanner

*Atomic Lobsters From the Center of the Earth*



## Goals for the Coming Year

- Acquire a customized tent and/or table covers for community events
- Increase participation in community outreach events
- Continue developing new and creative advertising and promotional strategies for BFACT

## Social Media Insights (2025)

- **Total Followers:** 1,451
- **Net New Followers:** 105
- **Total Views:** 403,080 (*up from 39,070*)
- **Organic Views:** 314,676 (*up from 30,439*)
- **Paid Advertising Views:** 88,404 (*up from 13,655*)
- **Total Interactions:** 6,853

## Conclusion

In conclusion, 2025 was an amazing and highly successful year for BFACT. I look forward to continuing to contribute to the organization's growth and helping solidify BFACT as a pillar of our local community.

A special thank you to Makayla and Bree with the Belle Fourche Chamber of Commerce for their continued support and partnership. Thank you as well to all the directors, volunteers, actors, and crew members for allowing me to capture photos, videos, and moments that highlight everyone's incredible talents. A big thank you to Hunter Anderson for consistently attending events and providing professional photography that helps showcase BFACT at its best.

Michael Meemken

**BFACT Marketing Chair**



# PAGE & PROFILE VISITS

## FACEBOOK PAGE VISITS

**12.4K** Down **17.2%**  
Over 2024

## INSTAGRAM PROFILE VIEWS

**8.5K**

# SOCIAL MEDIA REACH

## FACEBOOK LINK CLICKS

**2.3K** Up **85.3%**  
From 2024

## INSTAGRAM REACH

**1.4K** Up **82.1%**  
From 2024

**"The deader he is, the better he is."**

Basil Thorpe

*Is He Dead?*

# SECRETARY'S REPORT

During our 15th season, the BFACT board met monthly in accordance with our bylaws for the 2025 fiscal year. All meeting minutes and agendas continue to be stored electronically in a shared Board of Directors folder on Google Drive as well as being made available to the membership and public through the BFACT website. It has been a joy to be a part of this community for 15 years and it has been a pleasure to assist in board administration and record keeping. I look forward to continuing my duties in 2026.

Heather Pittman

**BFACT Secretary**





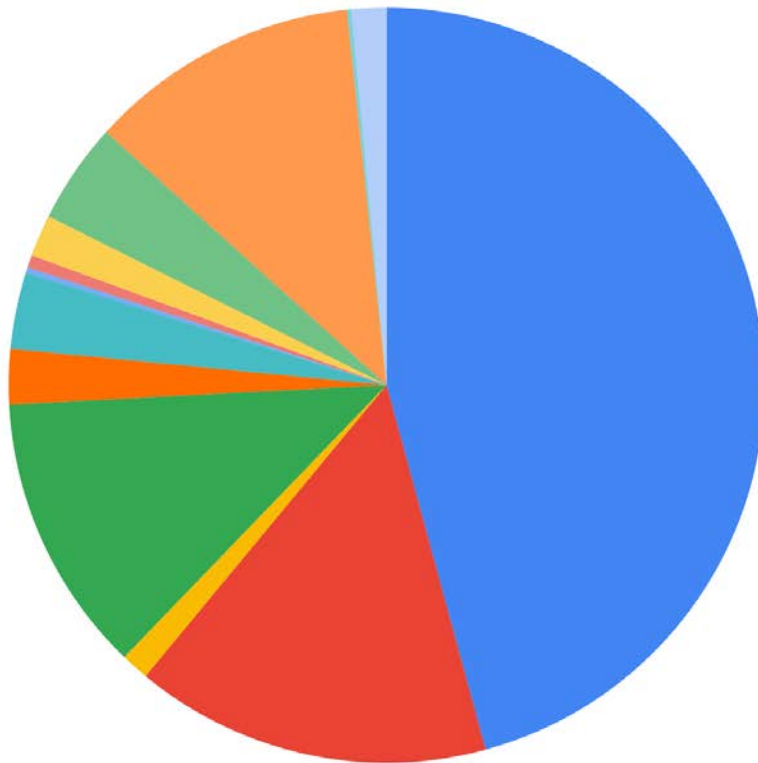
*Roald Dahl's Charlie and the Chocolate Factory*

# TREASURER'S REPORT

We would also like to thank our membership, volunteers, donors, the Belle Fourche community, and surrounding communities for the continued support. Thank you for the amazing year. We couldn't do this without you!

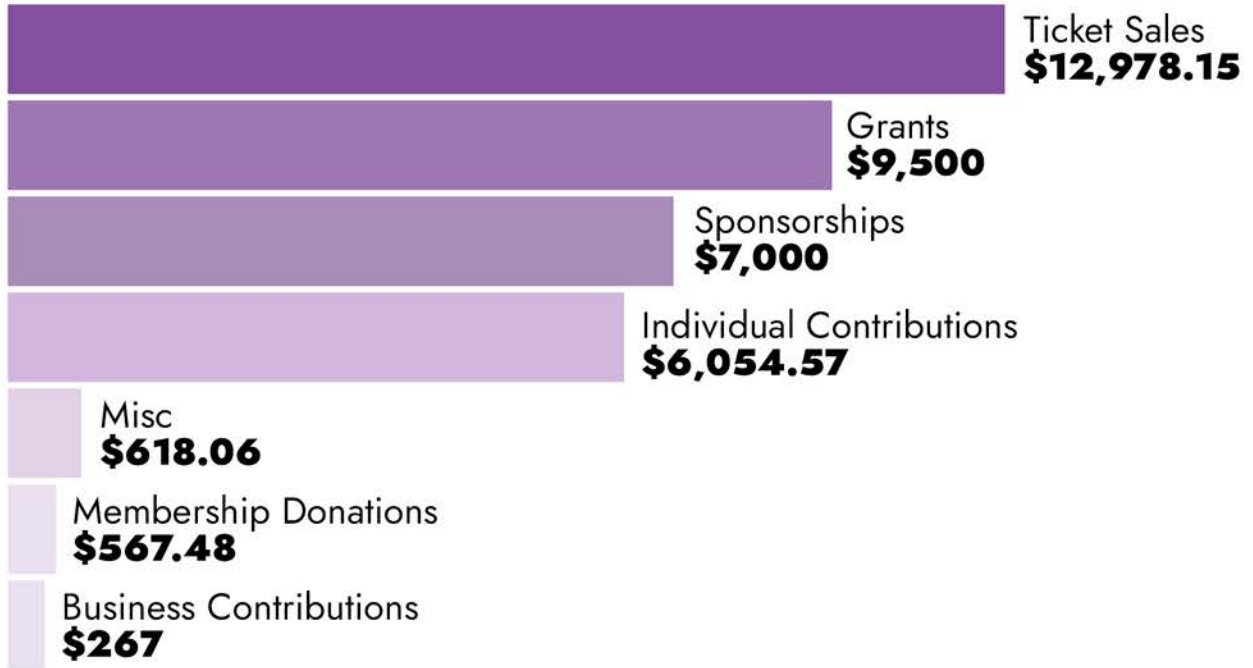
Kelsey Gronlund  
**BFACT Treasurer**

## 2025 EXPENSES

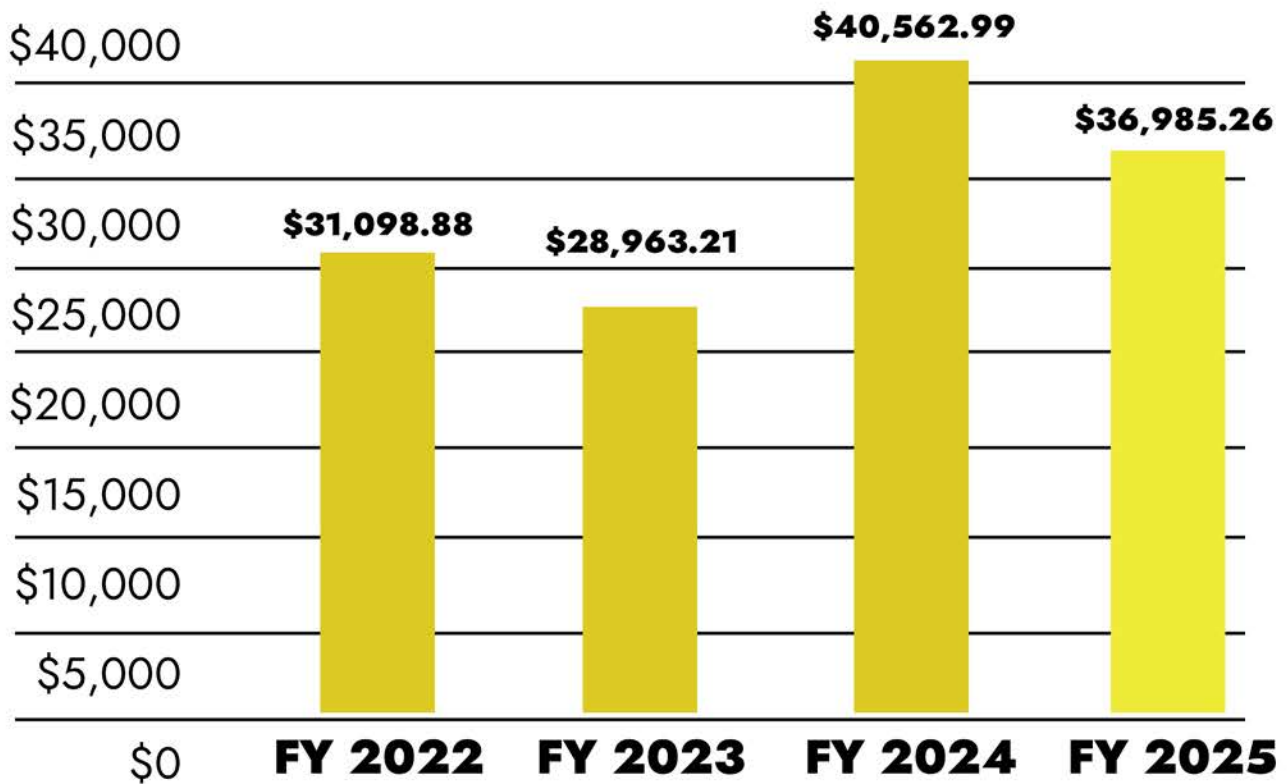


● SALARY & WAGES \$19,027.90 <b>46%</b>	● THEATER PROD SUPPLIES \$6,327.85 <b>15%</b>	● SCHOLARSHIP \$500 <b>1%</b>	● RENT \$4,978.40 <b>12%</b>	● PRINTING \$980.11 <b>2%</b>	● SCRIPTS & LICENSING \$1,359.90 <b>3%</b>	● ORG DUES \$100 <b>0%</b>
● OFFICE SUPPLIES \$221.46 <b>1%</b>	● OFFICE SUPPLIES \$221.46 <b>1%</b>	● MISC EXPENSES \$744.86 <b>2%</b>	● FUNDRAISING EXPENSES \$1,792.63 <b>4%</b>	● CONTRACT SERVICES \$4,834.76 <b>12%</b>	● ARTS PEOPLE FEES \$78.75 <b>0%</b>	● ADVERTISING \$619.87 <b>1%</b>

# 2025 REVENUES



# REVENUE GROWTH BY YEAR



# Balance Sheet

## Belle Fourche Area Community Theater

As of Dec 31, 2025

Report Type: Accrual (Paid & Unpaid)

ACCOUNTS	Dec 31, 2025
<b>Assets</b>	
<b>Cash and Bank</b>	
Cash on Hand	-\$250.00
First Interstate Bank Checking	\$12,946.34
<b>Total Cash and Bank</b>	<b>\$12,696.34</b>
<b>Other Current Assets</b>	
PETTY CASH	\$200.00
<b>Total Other Current Assets</b>	<b>\$200.00</b>
<b>Long-term Assets</b>	
<b>Total Long-term Assets</b>	<b>\$0.00</b>
<b>Total Assets</b>	<b>\$12,896.34</b>
<b>Liabilities</b>	
<b>Current Liabilities</b>	
<b>Total Current Liabilities</b>	<b>\$0.00</b>
<b>Long-term Liabilities</b>	
<b>Total Long-term Liabilities</b>	<b>\$0.00</b>
<b>Total Liabilities</b>	<b>\$0.00</b>
<b>Equity</b>	
<b>Retained Earnings</b>	
Profit for all prior years	\$17,477.57
Profit between Jan 1, 2025 and Dec 31, 2025	-\$4,581.23
<b>Total Retained Earnings</b>	<b>\$12,896.34</b>
<b>Total Equity</b>	<b>\$12,896.34</b>

*It's a Wonderful Life: A Live Radio Play*

# Profit and Loss

## Belle Fourche Area Community Theater

Date Range: Jan 01, 2025 to Dec 31, 2025

Report Type: Accrual (Paid & Unpaid)

ACCOUNTS	Jan 01, 2025 to Dec 31, 2025
<b>Income</b>	
Direct Public Support - Sponsorships	\$4,750.00
Direct Public Support - Business Contributions	\$260.00
Direct Public Support - Corporate Contributions	\$7.00
Direct Public Support - Individual Contributions	\$6,054.57
Grants	\$12,330.00
Miscellaneous Revenue	\$38.06
Program Income - Membership Donations	\$567.48
Ticket Sales	\$12,978.15
<b>Total Income</b>	<b>\$36,985.26</b>
<b>Total Cost of Goods Sold</b>	
	<b>\$0.00</b>
<b>Gross Profit</b>	
As a percentage of Total Income	100.00%
<b>Operating Expenses</b>	
Advertising	\$619.87
Arts People Fees	\$78.75
Contract Services	\$4,834.76
Fundraising Expense	\$1,792.63
Misc Expense	\$744.86
<b>Operating Expenses</b>	
Office Supplies	\$221.46
Organizational Dues	\$100.00
Payroll - Salary & Wages	\$19,027.90
Play Scripts/Royalties	\$1,359.90
Printing and Reproduction	\$980.11
Rent Expense	\$4,978.40
SCHOLARSHIP	\$500.00
Theater Production Supplies	\$6,327.85
<b>Total Operating Expenses</b>	<b>\$41,566.49</b>
<b>Net Profit</b>	
As a percentage of Total Income	-12.39%

# Cash Flow

## Belle Fourche Area Community Theater

Date Range: Jan 01, 2025 to Dec 31, 2025

CASH INFLOW AND OUTFLOW	Jan 01, 2025 to Dec 31, 2025
<b>Operating Activities</b>	
<b>Sales</b>	
Direct Public Support - Sponsorships	\$4,750.00
Direct Public Support – Business Contributions	\$260.00
Direct Public Support – Corporate Contributions	\$7.00
Direct Public Support – Individual Contributions	\$6,054.57
Grants	\$12,330.00
Miscellaneous Revenue	\$38.06
Program Income – Membership Donations	\$567.48
Ticket Sales	\$12,978.15
<b>Total Sales</b>	<b>\$36,985.26</b>
<b>Purchases</b>	
Advertising	-\$619.87
Arts People Fees	-\$78.75
Contract Services	-\$4,834.76
Fundraising Expense	-\$1,792.63
Misc Expense	-\$744.86
Office Supplies	-\$221.46
Organizational Dues	-\$100.00
Play Scripts/Royalties	-\$1,359.90
Printing and Reproduction	-\$980.11
Rent Expense	-\$4,978.40
<b>CASH INFLOW AND OUTFLOW</b>	
SCHOLARSHIP	-\$500.00
Theater Production Supplies	-\$6,327.85
<b>Total Purchases</b>	<b>-\$22,538.59</b>

<b>Inventory</b>	
<b>Payroll</b>	
Payroll – Salary & Wages	-\$19,027.90
<b>Total Payroll</b>	<b>-\$19,027.90</b>
<b>Sales Taxes</b>	
<b>Other</b>	
<b>Net Cash from Operating Activities</b>	<b>-\$4,581.23</b>

<b>Investing Activities</b>	
<b>Property, Plant, Equipment</b>	
<b>Other</b>	
<b>Net Cash from Investing Activities</b>	<b>\$0.00</b>

<b>Financing Activities</b>	
<b>Loans and Lines of Credit</b>	
<b>Owners and Shareholders</b>	
<b>Other</b>	
<b>Net Cash from Financing Activities</b>	<b>\$0.00</b>

#### OVERVIEW

<b>Starting Balance</b>	
Cash on Hand	-\$250.00
First Interstate Bank Checking	\$17,527.57
<b>Total Starting Balance</b>	<b>\$17,277.57</b> As of 2025-01-01
Gross Cash Inflow	\$36,985.26
Gross Cash Outflow	\$41,566.49
<b>Net Cash Change</b>	<b>-\$4,581.23</b>
<b>Ending Balance</b>	
Cash on Hand	-\$250.00
First Interstate Bank Checking	\$12,946.34
<b>Total Ending Balance</b>	<b>\$12,696.34</b> As of 2025-12-31

# EXECUTIVE DIRECTOR'S REPORT

2025 was the 15th Season of community theater in Belle Fourche, which is a huge accomplishment that we wouldn't have been able to reach without all of the amazing BFACT volunteers over the years. We had many different events to celebrate the 15th Season, including a July 4th Reunion BBQ. Over the year we had four amazing main stage shows that included the first show we ever did ***Is He Dead?*** and ***Atomic Lobsters from the Center of the Earth*** (as part of the ***Getting Our Acts Together*** event) from our second season. The biggest show of the year was ***Charlie and the Chocolate Factory***, which had over 70 volunteers and our biggest ticket sales since ***Beauty and the Beast*** in 2018. It was an amazing season full of wonderful people.

We also started a couple of new events in 2025. We kicked off the year with our 90's Prom gala and fundraiser that was a blast for all that attended. The Center of the Nation Playwriting Festival was started, a chance for writers to have

a micro one-act performed on stage along with many workshops to help them finish their scripts, in total we had six playwrights participate.

There were so many generous people, businesses and organizations instrumental in our success and we can't thank them all enough. This included a successful pledge drive throughout the year that was matched in total by a generous anonymous donor.

This season was a labor of love by so many people, we had well over 100 volunteers throughout the year and it took all of them to make it a success. I want to thank them all, especially our amazing directors who donate so much time and effort to make these crazy shows possible. I also want to thank our first-ever intern, Isabella Quiano. I would never have been able to finish this season without her help.

Our 2026 Season is shaping up now and it will include four main stage shows, many different workshops, a volunteer gala, some specials programs, and a kids' camp.

Derek Olson

**BFACT Executive Director**

## GRANT SUPPORT



Support is provided with funds from the FL Clarkson Family Foundation, everything we do wouldn't be possible without generous support from organizations like this.

South Dakota Arts Council support is provided with funds from the State of South Dakota, through the Department of Tourism, and the National Endowment for the Arts.

We want to thank the Barbara F. FUNd at the Black Hills Area Community Foundation for their generous grant support for programs in our 15th Season in 2025.

# 2026 SEASON

**Volunteer Gala**

February 21

**Getting Our Acts Together**

September 17

**Curtain Call: A Night of One-Acts**

March 27 - 29

**Christmas Show**

December 11 - 13

**Summer Show**

July 24 - 27

**Plus more events & workshops**

Check for dates

## ASSISTANT-DIRECTOR SPONSORS



## ACTOR SPONSORS



## PATRON SPONSORS





*Atomic Lobsters from the Center of the Earth*

## CONTACT BELLE FOURCHE AREA COMMUNITY THEATER

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**FACEBOOK:** [facebook.com/BFCTheater](https://facebook.com/BFCTheater)  
**INSTAGRAM:** [instagram.com/bf.act/](https://instagram.com/bf.act/)

Belle Fourche Area Community Theater is a South Dakota Nonprofit Corporation (#31954) a 501(c)(3) exempt Public Charity



*Center of the Nation Playwriting Festival*

**“Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it’s the only thing that ever has.”**

Margaret Mead  
*American Anthropologist 1901 – 1978*